

AMHARC 2021 / 2022

Is ábhar áthais do TG4, BBC Gaeilge agus do Chiste Craoltóireachta Gaeilge Scáileán Thuaisceart Éireann aighneachtaí a iarraidh faoi choinne shéasúr 2021 / 2022 de *Amharc*.

Tá tionscnamh *Amharc* ag leanúint de thacú le léiriú scannáin fhada chruthaitheacha ar na healaíona i dTuaisceart Éireann sa lá atá inniu ann. Leis an tionscnamh seo, beidh deis ag déantóirí scannán léiriúcháin shainiúla, uailmhianacha a chruthú a shaibhreoidh príomhsceidil chláir BBC agus TG4 agus a thaispeánfar sna hamharclanna.

Cuirfear gach disciplín ealaíonta san áireamh. Tabharfar tús áite d'ábhair chomhaimseartha, ach breithneofar fosta ar shaothair stairiúla a bpléifear leo ar bhonn comhaimseartha.

Leagfar béim ar léirithe agus ar scéalaíocht atá cruthaitheach agus nuálach araon le cois cur chuige a mheallfaidh an lucht féachana is mó agus is féidir.

Beidh ciste dar luach iomlán £120,000 ar fáil.

Táthar ag dúil go seolfar tionscadail le taispeáint amharclainne in 2022/ 2023 roimh chraoladh ar TG4 agus BBC.

Leanfaidh An Ciste Craoltóireachta Gaeilge de riar na scéime. Ionadaithe de chuid CCG, BBC Gaeilge agus TG4 a bheidh freagrach as na hiarratais a roghnú.

Fad: 70 – 90 nóiméad.

Buiséad léiriúcháin: suas le £120,000 ar a mhéad in aghaidh an scannáin.

Formáid: HD agus fotheidil i mBéarla.

Teanga: Gaeilge nó dátheangach.

IARRATAIS:

Seol iarratais chuig aine@northernirelandscreen faoi: 2ú Aibreáin 2021

Úsáid na doiciméid seo a leanas le d'iarratas a dhéanamh:

- Foirm choimisiúnaithe 'Amharc'.
- Cur síos le nótaí ar chur chuige físe.
- Straitéis lucht féachana teilifíse agus amharclainne agus plan sainiúil dáileacháin amharclainne más bainteach.
- Buiséad mionsonraithe agus buiséad achomair (costais a bhaineann le glanadh cóipcheart ceoil agus ábhair eile, lena n-áirítear seachadadh agus ábhar margáíochta).

- CV na mball foirne a bheidh ag obair ar ghnéithe ealaíne an tionscadail - stiúrthóir, léiritheoir, scríbhneoir agus eagarthóir.
- Cruthúnas ar úinéireacht an ábhair a léireofar agus cóip de shocruithe atá déanta le scríbhneoirí agus le páirtithe eile, más gá.
- Cruthúnas go bhfuil príomhpháirtithe an tionscadail ar aon intinn maidir leis an tionscadal.
- Ábhar tacaíochta ar bith eile.

Táthar ag dúil go gcuirfear tionscadail i gcrích agus iad réidh le heisiúint faoi choinne taispeáint amharclainne in 2022/2023 agus go gcaolfar ina dhiaidh sin iad.

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TG4, BBC Gaeilge and Northern Ireland Screen's Irish Language Broadcast Fund are happy to invite submission for the 2021 / 2022 season of *Amharc*.

The 'Amharc' initiative continues to support the production of feature length creative films on the arts in Northern Ireland today. The initiative will provide film-makers with an opportunity to make distinctive, ambitious productions which will enrich BBC and TG4's main programming schedules and which will also have a cinematic release.

All artistic disciplines will be considered. Priority will be given to contemporary subjects, but contemporary treatments of historical works will also be considered.

Emphasis will be placed on treatments and storytelling that are creative and innovative whilst also having an approach that will entice the largest audience possible.

A total funding pot of £120, 000 will be available.

It is envisaged that projects will launch with theatrical screenings in 2022/ 2023 before broadcast on TG4 and BBC.

The ILBF will continue to administer the scheme. Representatives from the ILBF, TG4 and BBC Northern Ireland will be responsible for selecting the applications.

Duration: 70 – 90 minutes.

Production budget: up to £120,000 max. per film.

Format: HD with English subtitles.

Language: Irish or bilingual.

APPLICATIONS:

Send applications to aine@northernirelandscreen by: 2nd April 2021

Please apply using the following documentation:

- The 'Amharc' commissioning form.
- A comprehensive treatment with notes on visual approach.
- TV and Cinema audience strategy and a specific plan for cinema distribution if applicable.
- A detailed production budget and a summary budget (costs relating to music copyright clearance and other material, including delivery and marketing material).
- C.V. for those team members who will work on the project's artistic aspects—director, producer, writer and editor.
- Proof of ownership of the material that will be produced and a copy of agreements made with writers and other parties, if necessary.
- Proof that the project's main parties are in agreement in relation to the project.
- Any other supporting material.

It is expected that the projects will be completed and ready to release for theatrical screenings in 2022/2023 and that they will be broadcast after this.