



CREATIVE ANIMATION APPLICATION CALL

Northern Ireland Screen's Creative Animation Scheme is designed to develop Northern Ireland resident junior creators/animators through the production of animated short films. The scheme provides junior level creators/animators with the opportunity to develop their own ideas with support from established animation companies.

It is Northern Ireland Screen's ambition that completed short films would be submitted to accredited film festivals and could have a successful festival run after delivery of the film.

The scheme is supported via funding from the Screen Fund and BFI Network. Northern Ireland Screen will support the production of up to two animated short films through funding awarded in the financial year 2020-21.

The scheme is currently open for applications with a deadline of **Monday 29th June 2020**.

WHO CAN APPLY?

The scheme is open to Northern Ireland based animation companies which have identified emerging talent that could be supported through this funding to develop and create animated short films. The identified individual (creator/ animator) should not be a principal of the company and should not currently be working in IP generation.

The scheme is designed to ensure that the animation company can provide the support and guidance needed for the creator/ animator to deliver a quality animated short film on schedule and budget. As such the applicant animation company must have a substantive base. This includes:

- Long term premises in Northern Ireland;
- At least 5 full time employees which can include people on short term contracts;
- The facilities to produce and deliver an animated short film



KEY PARAMETERS OF THE SCHEME

Max Budget per film:	£40,000
Duration:	5 - 10 minutes
Delivery by:	30 September 2021
Required deliverables:	-ProRes 4:2:2 HQ File on Hard drive; -MEG4 HD h.264 viewing file created from the master file. The file should be set for streaming at 5Mb/s; -Selection of stills.

Northern Ireland based production companies can make an application for the full budget of £40,000.

CRITERIA FOR SUPPORT

- The applicant company should be a Northern Ireland based animation production company with a substantive base;
- The creator/ animator should be a Northern Ireland resident;
- The creator/ animator identified should not currently be working in IP generation and should not be a principal of the company;
- If an award is made the applicant company must engage in a formal option agreement with the creator/ animator regarding the project;
- If the project is based on existing work then the company needs to have the rights to develop it;
- The funding is to support the creator/ animator to produce an animated short film.

TIME FRAME

All applications including supporting documentation must be received by **Monday 29th June 2020**. All applications will be assessed with decisions intended to be made in August 2020.



APPLICATION

Please contact Christine Morrow, New and Emerging Talent Executive, (christine@northernirelandscreen.co.uk) to discuss a potential application before applying. After this discussion a link to the online application form will be sent out. Alongside the general supporting documentation, the following items are also required:

- A CV for the creator/ animator;
- Story outline, treatment including concept art and a script for the project;
- A provisional schedule for the project.

All applicants must complete an online application form. Please ensure that all supporting documentation is submitted either online with your application or via email to Suzanne Harrison, Funding Manager (suzanne@northernirelandscreen.co.uk).

Failure to provide the requested supporting documentation will result in your application being eliminated from the Creative Animation call.

COMMITMENT TO GOOD PRACTICE

- Northern Ireland Screen and the BFI are committed to ensuring that we consult with active practitioners within the disabled filmmaking community about current and future projects where there is a portrayal of disability and also in respect of industry access. We want to see films that are authentically and mindfully cast with disabled actors and also see more non-specific casting, creating roles and visibility for disabled actors which do not reference disability as part of the theme or narrative. In support of this and to avoid reinforcing negative stereotypes, we will no longer support work gratuitously featuring facially scarred villains. Supporting equal pay for disabled actors and filmmakers means that Northern Ireland Screen will now consider applications that include project costs related to access requirements for disabled



practitioners and will have the ability to provide funding for such elements in addition to a scheme's normal funding cap.

- All productions supported by Northern Ireland Screen will be required to make a contribution to ScreenSkills' Film Skills Fund. The Film Skills Fund directly supports skills and training for the UK film industry. Producers will have to pay **0.5 per cent** of their budget to the Film Skills Fund. The ceiling on any one production is capped at £41,800. This should appear as a line item in the budget. This levy does not replace any existing provision for the employment of trainees that may be in the budget: The Film Skills Fund levy is an *additional* training cost. For further details of how to calculate the levy on your budget contact the Film Administrator at ScreenSkills, Focus Point, 21 Caledonian Road, London, N1 9GB. Tel: 020 7713 9800 or contact Lauren Grace Bergin, laurengrace.bergin@screenskills.com.
- All productions supported by Northern Ireland Screen must commit to, and adhere to, the **Northern Ireland Industry Code of Practice** published by Northern Ireland Screen. A copy of this code is available on the application website.