

WHAT SKILLS DO I NEED?

The screen industries are highly competitive, so being able to stand out from the crowd is a must. Specific qualifications are essential for some job roles, but not all. What you do need to have, no matter what job role you are interested in, are the Essential Skills highlighted in this diagram.

You can easily develop many of these skills through work experience or volunteering. Even your hobbies and interests can help. In addition to these skills, it's a good idea to have a driving license. This is especially important for the Film and Television sectors.



USEFUL WEBSITES



www.northernirelandscreen.co.uk



www.intofilm.org



www.intofilm.org/screenworks



www.ammacentre.org



www.nervecentre.org



www.nervebelfast.org



www.cinemagic.org.uk

OTHER USEFUL WEBSITES

Bafta Guru: www.guru.bafta.org

BFI Film Academy: www.bfi.org.uk

Empire: www.empireonline.com

Games NI: www.gamesni.com

Games Development Conference: www.goo.gl/GacWXx

Hiive: www.app.hiive.co.uk

HMRC: www.gov.uk/guidance/help-and-support-if-youre-self-employed

Moby Games: www.mobygames.com

Pixel Prospector: www.pixelprospector.com

ScreenSkills: www.screenskills.com/education-training/careers-information/job-profiles/

Sight and Sound: www.bfi.org.uk/news-opinion/sight-sound-magazine

CONTACT US

For further information on career opportunities within the screen industry, email:
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CAREERS IN THE SCREEN INDUSTRIES



JOB ROLES IN THE SCREEN INDUSTRY

There are over 253 individual job roles between the 5 Industry Sectors within the Creative Screen Industry: Film, Television, Animation, Gaming and VFX (Visual Effects).

The biggest overlaps are between Film and Television (especially high-end TV Drama), Animation and VFX.

The broadest range of job roles is within the film and television industries, which requires everything from producers and directors, to lawyers, accountants, electricians and plasterers.



HOW DO I GET STARTED?

Here are a few tips to help you get started:

1 Research the job(s) you are interested in. Contact someone working in that sector and ask for advice. *Important: always notify an adult of any contacts you make, especially if you are arranging to meet someone.*

Not sure what you want to do? Why not read the credits at the end of a film or a game and research the roles that catch your eye? Visit the ScreenSkills website to get an idea of the range of jobs available in each of the sectors.

2 Get work experience. Volunteer your time or get work experience as a runner if your interest is in TV/Film/VFX. This is an excellent way to see how your chosen industry sector works. Watch out for "Calls for Crew" on the Northern Ireland Screen website or subscribe to the website to be kept up to date with the latest information. Moving Image Arts AS or A2 Level students and BFI Film Academy students are eligible for Northern Ireland Screen's Work Experience Programme. Go to www.northernirelandscreen.co.uk/education/work-experience-internships-volunteering/ for more details.

If you are aged 16–19 and want to learn more about craft and technical roles in the screen industries, contact Into Film about the new **ScreenWorks** programme supported by Northern Ireland Screen. www.intofilm.org/screenworks

3 Develop your skills. Watch films, make films, write, draw, make models, create games. Use these projects to build a **4 portfolio/showreel** of work. Remember, it's good to show progression, so include your early efforts.

5 Aged 16–19? Speak to your local Creative Learning Centre (Nerve Belfast, Nerve Centre Derry/Londonderry, the AMMA Centre, Armagh) or Cinemagic about the **BFI Film Academy**. Interested in animation? Contact Nerve Belfast about the new Northern Ireland Screen **Foundation Academy for Animation**.

6 Industry events are great opportunities to network. Many of the local film festivals run premieres (very often with cast and crew in attendance); screenings followed by Q&A sessions with the film's director/editor/chief recordist and other senior crew. Do a little prep before you go so that you are able to make the most of any networking opportunity.

