

Maeve McLoughlin:

“As part of Aim High I was given an industry mentor. Having one on one time with an industry professional and getting career advice from them is something I would never have got if I wasn’t on Aim High.”

Mary Flannigan:

“Aim High is designed to give people a range of experiences and contacts as they are about to start in the industry. It’s about understanding the wider industry and making the connections that you will need to take you on in your career.”

Mary Johnston:

“Working in four different companies has helped my confidence, people skills, pitching and editing. I did whatever I could do to learn more. With Aim High the more you put in the more you get out of this amazing opportunity.”

Aine Quinn:

“Throughout Aim High I have had so many opportunities. I have had masterclasses in production and research as well as attending the Edinburgh International TV Festival and MIPCOM, the global entertainment market, which were all amazing experiences.”

Luke McKeown:

“Aim High gives you the opportunity to work in many different production companies in Northern Ireland and experience many different types of environments as well as different types of shows. “

Jonathan Farrelly:

“Aim High gives you a lot of skills. One of the most valuable things I did was go out and set up a shoot. I found it quite liberating that a head of department would give me the chance to shoot a project, edit it and then broadcast it.

Dominic Coyle:

“Specifically aimed at those with little or no media industry experience, Aim High is more than just a foot in the door - it's an invaluable and full-on initiation into the television industry, with 18 months of training and support while gaining experience of programme making across several genres.”

Thomas Popay

“Before joining the Aim High scene I had done some work in TV in London, Cardiff and Salford with the BBC and a few Indies. I was very interested in the television and film industry in Northern Ireland so I wasted no time in applying to the scheme. Since being accepted I have had numerous placements with different companies across a diverse range of genres, from drama to entertainment. Aim High really helped me find my feet in the industry and I gained a great deal of practical experience as well as programme knowledge that has stood me in great stead to continue my career.”

Gillian Callan:

“Aim High is a great training scheme. It’s the perfect way to get experience in the industry, learn new skills and make lots of invaluable contacts. At the end of the 18 months I got a job with a great company in Belfast and haven’t stopped working since.”

Ross Haymes:

“I gained a great deal of hugely beneficial experience through Aim High which allowed me to establish a solid base to build my career upon.”

Chris Vaughan:

“Upon completion of an amazing 18 months and having gained experience in Factual, Drama, Entertainment, Kids and Documentary - as well as receiving top class training and experiencing the global TV market MIPCOM in Cannes, I was fortunate to be offered a permanent contract with Indee Productions working as Assistant Producer.”

Niamh O'Connor:

“The Aim High scheme has been fantastic for me in that it gave me a step into the world of TV and film that I would never have had otherwise. I didn't know anyone in the film or TV industry at all. This scheme gave me the opportunity to gain experience and make the contacts that I need to succeed in this industry.”

Roisin Browne:

“Aim High has given me the opportunity and skills to work with some of the best Indies and the BBC in Northern Ireland working on exciting and inspiring programmes. I can't imagine how I would have been given this chance at my dream career without the scheme!”

Michael Shaw:

“The Aim High scheme has been a fantastic opportunity not just to learn more about the TV & Film industry, but also to gain the practical day-to-day experience that’s so vital for a career in TV. The flexibility of the scheme is great as I’ve had the chance to work across so many different areas, from history documentaries to current affairs and arts programmes. I would highly recommend anyone to apply for this scheme – If you’re creative, hard-working and have a real passion for the industry then go for it!”

Aoife White:

“The Aim High Scheme has been an amazing experience for me. I've been able to get my foot in the door to the TV industry in Northern Ireland and it has given me the opportunity to gain contacts, experience and skills essential for working in TV Production. This is the best start to a career in TV Production!”

Austen Irwin:

“Aim High gives you an incredibly broad and varied foundation, which allows you to identify and develop the skills you have and the direction you want to take.”